



Lutton St Nicholas Primary Academy

Reading Spine

The aim of our Reading Spine is to use a core of high-quality texts, "that create a living library inside a child's mind" (Pie Corbett), which encourage children to engage at a deeper level, entering the world of story and fostering a love of books during their time at our school.








The texts are made up of a range of text fiction and poetry, as well as texts which celebrate both authors and subjects which reflect our school population and our core values. The reading spine has been specifically designed to ensure every child at Lutton St Nicholas Primary Academy sees themselves in a book and can learn about others through a book.

The Reading Spine sits separately to our Little Wandle and Big Cat books and are for shared reading with an adult to promote a love of reading. Therefore, the books on the spine may not be at the child's reading level but will have themes and storylines appropriately matched to their age. Our inspiring texts will be read - the teacher to promote Reading for Pleasure, ensuring all children hear good quality stories - sharing quality time where pupils enjoy being read to because as Doug Lemov writes, "All classrooms, with pupils of any age, benefit from being read to. It exposes students to texts above their ability, models fluency and helps instil a love of reading..."

Books have been selected to run alongside texts used within writing sessions to support the school's aim to provide pupils with a range of texts that develop their reading and writing skills, vocabulary development and imagination.













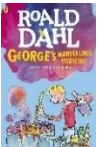
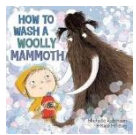
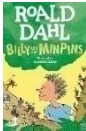
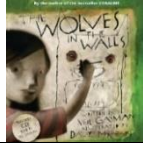

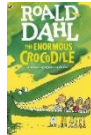






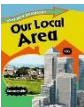







Each class has a range of text types focusing on Doug Lemov's 'Five Plagues of Reading', alongside a range of diverse texts and poetry. We have identified key high-quality core texts for each year, with many of the texts in our spine falling into these 7 categories:

Doug Lemov's Five Plagues of Reading:

Archaic	Non-Linear	Narratively Complex	Symbolic Text	Resistant	Linear	Diverse Text
<p>Some of the most influential and seminal texts ever written. Language that is unusual in today's world.</p> 	<p>Include sequences in narratives that leap around and double back on themselves.</p> 	<p>The narrator can be unreliable/inconsistent. These often include several narrators.</p> 	<p>These books include images, metaphors and allegorical meanings.</p> 	<p>Deliberately confusing, with nuances, hints clues and complex plots. Poems are often resistant.</p> 	<p>Traditional, chronological book. The reader sees the events of the story unfolding in the order in which they occurred.</p> 	<p>Books which encourage empathy and inclusion and can teach us about people and events that are all too often forgotten.</p> 

As new books are published, we will revise and update our reading spine to include those that will be beneficial for classes to use.

Year 3/4 Cycle A:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Texts used in Guided Reading					
					
					
George's Marvellous Medicine - Roald Dahl	Diary of a Killer Car - Anne Fine	Billy and the Minpins - Roald Dahl	The Creakers - Tom Fletcher	Max and the Millions - Ross Montgomery	There's a Pharaoh in the bath - Jeremy Strong
Inspiring Texts used in English					
					
					
George's Marvellous Medicine - Roald Dahl	How to Wash a Woolly Mammoth - Michelle Robinson	Billy and the Minpins - Roald Dahl	Wolves in the Walls - Dave McKean and Neil Gaiman	Max and the Millions - Ross Montgomery	The Enormous Crocodile - Roald Dahl
Reading Aloud Texts			Personal Development Texts		
The Accidental Prime Minister - Tom McLaughlin			Just Ask - Sonia Sotomayer		
The Bad Guys - Aaron Blabey			A King and a King - Linda De Hann and Stern Nijland		
Charlie changes into a Chicken - Sam Copeman			Two Monsters - David McKee		
The Tin Forest – Helen Ward					
Poetry					
The Adventures of Isabel - Ogden Nash My Brother Might be Bigfoot - Kenn Nesbit	The Sound Collector - Roger McGough	On the Ning Nang Nong - Spike Milligan	The Small Dragon - Brian Patten	If Anger was an Animal - The Emotional Menagerie	Ghost in the Garden - Berlie Doherty
Non-Fiction					
	 				 
Our Local Area – Louise Spilsbury	Stone, Bronze and iron Ages – Sonya Newland Stone Age to Iron Age – Izzi Howell	Historical Records	A City Adventure In... New York / Sydney / Beijing – Amy Allatson	Biomes (Geographics) – Izzi Howell	Everything: Ancient Egypt – National Geographic Meet the Ancient Egyptians – James Davies

Year 3/4 Cycle B:

Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Texts used in Guided Reading					
The Morning I Met a Whale– Michael Morpurgo	Romans on the Rampage! – Jeremy Strong	The Invisible Dog- Dick- King Smith	The Boy who Grew Dragons Andy Shepherd	The Ironman- Ted Hughes	The Dragon in the Library- Louie Stowell
Inspiring Texts used in English					
The Morning I Met a Whale– Michael Morpurgo Escape from Pompeii – Christina Balit	Escape from Pompeii – Christina Balit When the Colours Spoke – Grace Nicholas (Poetry)	Boy – Roald Dahl Stranded: A Mostly True Story from Iceland - Ævar Þór Benediktsson	The Boy Who Grew Dragons - Andy Shepherd From a Railway Carriage - Robert Louis Stevenson	Journey - Aaron Becker	Kiki Kallira Breaks a Kingdom - Sangu Mandanna
Reading Aloud Texts			Personal Development Texts		
Oranges in No Mans Land- Elizabeth Laird			The Journey - Francesca Sanna		
Leon and the place Between- Angela McAllister			And Tango makes Three - Jordan Richardson		
The Day I fell into a Fairytale- Ben Miller			Hidden Figures - Margot Lee Shetterly		
Alice's Adventures in Wonderland- Lewis Carroll					
Poetry					
Slowly - James Reeves	When the Colours Spoke – Grace Nicholas (Poetry)	The Door - Miroslav Holub	From a Railway Carriage - Robert Louis Stevenson Hurt No Living Thing - Christina Rossetti	A Poem to be Spoken Silently - Pie Corbett	Revolting Rhymes (Little Red Riding Hood) - Roald Dahl
Non-Fiction					
Earth Shattering Events – Robin Jacobs Volcanoes – Anne Schreiber	See Inside Ancient Rome – Katie Daynes Eyewitness: Ancient Rome - DK	Old Enough to Save the Planet – Loll Kirby What a Waste – Jess French	Anglo Saxon England – Sally Crawford Everything Anglo-Saxons – National Geographic	We are the United States – Margeaux Weston The 50 States – Gabrielle Balkan	Viking Voyagers – Jack Tite The Viking Raiders and Traders – Marcia Williams